2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

CHAPTER I

The Background

Malta and her sister islands, Gozo and Comino, lie midway between Gibraltar and Lebanon, at almost the exact geographical centre of the Mediterranean. Sicily lies just 58 miles to the north, Tripoli 220 miles due south and Tunis slightly over 200 miles to the west. The Maltese archipelago thus forms a port of call between Europe and North Africa, between the Christian and the Moslem worlds. The Maltese have been in contact with both for centuries, and the cultures of both have contributed many traits which the islanders have adapted to their own use.

Malta, the largest and southernmost island, is seventeen miles long and nine miles wide, and covers an area of 95 square miles. Gozo is only nine miles by five miles, with an area of 26 square miles. Finally, the little island of Comino, which lies in the three-mile-wide channel separating the two larger islands, has an area of one square mile.

The islands are composed entirely of tertiary limestone, and the soil consists of clays and marls. Although the land rises to a maximum of little more than 800 feet near Dingli, the terrain is varied, and often broken, with jagged escarpments falling into narrow valleys, which run out to level fields. A visitor to the islands, especially during the long dry summer, is struck at once by the absence of vegetation and the rocky aspect of the countryside. This is, in part, a false impression, for although there are few trees, rubble retaining and boundary walls hide the network of small cultivated fields. Occasionally, the dark green foliage of a carob or olive tree reaches over these stone enclosures to add a sudden splash of colour to the shimmering white-yellow of the summer landscape.

The soft yellow limestone gives a continuity to the scenery. Houses, villages and whole towns seem to grow up out of the rocky matrix from which they are built, and from which they are distinguished only by the regular outline of the buildings against

[text continues on p. 3]

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

the glaring skies. This stone, so characteristic of Malta, provides a gradual transition from the open country to the compact, densely populated communities in which the people live.

II

In 1960, just under 329,000 people lived on the islands' 122 square miles. This makes the Maltese archipelago, with a population density of 2,700 per square mile, one of the most thickly populated countries in the world. Slightly over half the population live in the urban area which centres on Valletta and the Grand Harbour. The rest, and the part with which this study is concerned, live in clearly separated villages and towns outside the conurbation. The population of Gozo is 28,000, and that of Comino 30.

The pressure of a numerous and fertile population on a very limited area has long been one of Malta's most serious problems. The Maltese marry rather early and, in the past, have been encouraged by the clergy and public opinion to have large families. But the Church in Malta has finally and officially recognized the problem, and recently opened a medical advisory service for married couples. During the period 1957–60, births averaged 8,600 per annum and deaths 2,820, thus the natural annual increase was about 5,780. As the net emigration during this period was 2,170 annually, the total population increased at an annual rate of approximately 3,610. Emigration, however, has taken off many of the young men and left a surplus of females. In 1960 there were 747 men between the ages of 20 and 34 for every 1,000 women in the same age group.[1]

III

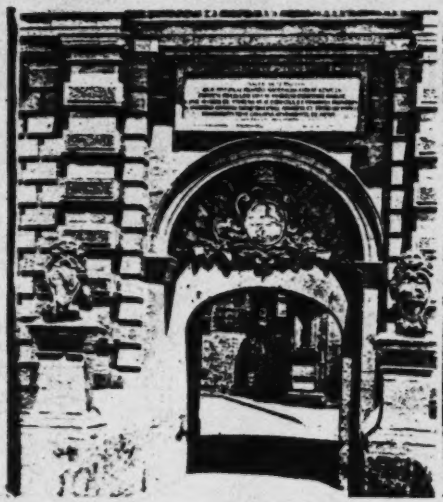
Malta's documented history stretches back over a thousand years. The summary of it given here makes no pretence of originality. With but few exceptions, it is based upon the well-known published sources listed in the Bibliography. My sole object is to enable the reader to see the present political system in its historical perspective.

Throughout history, Malta has been subject to many different

[1] *Statistical Abstract of the Maltese Islands, 1960* (Valletta, Central Office of Statistics, 1961). C, pp. 2–3.

9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

341
186
333



MAIN GATE INTO MDINA, WITH ARMS OF GRAND MASTER MANOEL DE VILHENA

[See p. 89.]

INSIDE OF SAME, WITH ARMS OF INGUANEZ FAMILY

[See p. 92.]

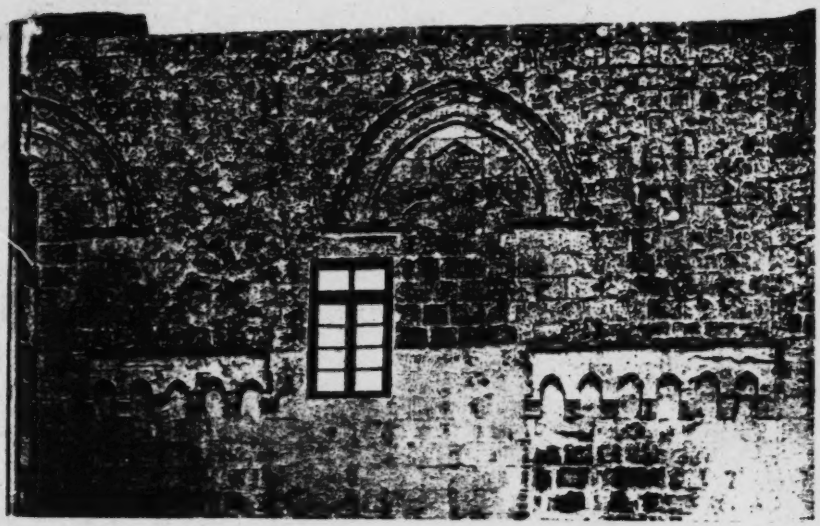
THE LATE BARONESS INGUANEZ ALIGHTING FROM HER OLD FAMILY CALÈCHE, MDINA

291
493
342
373

[Facing P. 104, (A)]

9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

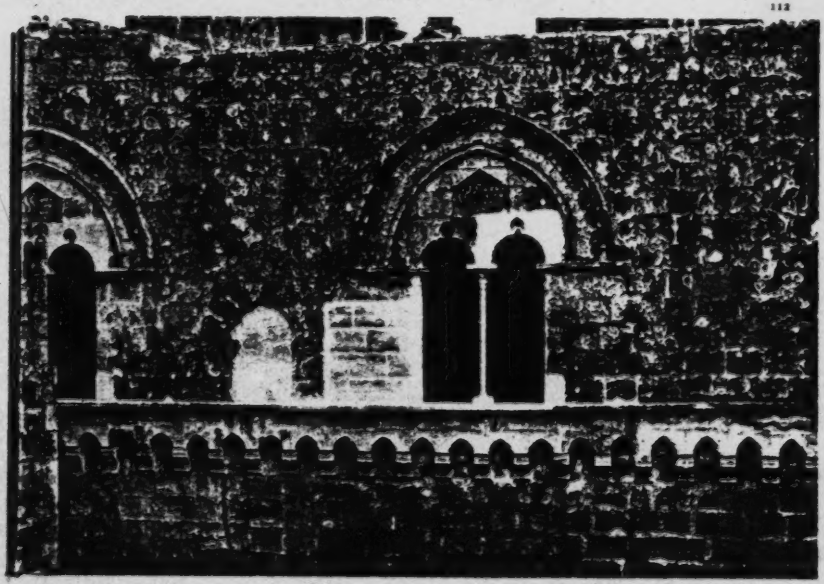
344
341
333



WALL OF GATTO-MURINA PALACE, MDINA, BEFORE AND AFTER RESTORATION

Observe the lamprey (*murina*) on arcade and arch.

[*See pp.* 93 *and* 141.]



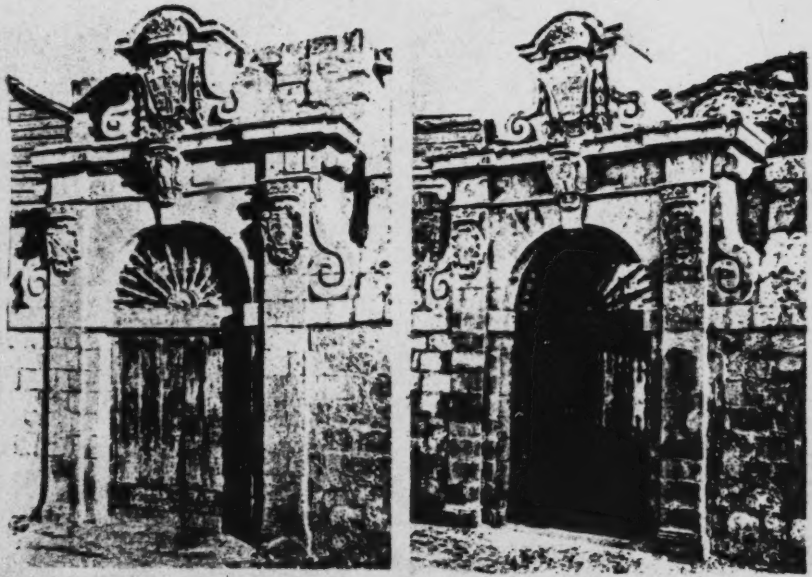
[facing p. 112]

9: Luke G-5 (ca. 1920-ca. 1960) 1960
EZ6 Malta EZ6

344
341
353

BALCONY OF THE RESTORED BONDI PALACE, GOZO, FROM THE ENTRANCE INTO THE CITADEL
[*See pp.* 141–142 *and* 222.]

341
●333



A MONTE DI REDENZIONE GATEWAY NEAR KALAMISTRA, BEFORE AND AFTER RECONDITIONING
[*See p.* 141.]

[facing P. 128]